

オープニング~爆破ミッション - Ōpuningu ~ Bakuha Misshon

Nobuo Uematsu

Transcrit par Kevin Courcelle
6

C 0:41

19

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Si♭

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

23

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

mf

p

27 ♩ = 135

Picc. Fl. Htbs. Cor Fa Tromp. Si♭ Tbn. Tbn. B. Tba. Timb. Tk Cabs. Bat. Cél. Pia. Saw Synth. Bass Synth. Vlins.1 Vlins.2 Alt. Vlcs Cb.

pp

p f

D

1:13

32

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

37

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Si \flat

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

The musical score for measures 37-40 features the following instruments and their parts:

- Picc.**: Rest in all measures.
- Fl.**: Rest in measures 37-39; eighth notes in measure 40.
- Htbs.**: Rest in measures 37-39; eighth notes in measure 40.
- Cor Fa**: Rest in all measures.
- Tromp. Si \flat** : Rest in all measures.
- Tbn.**: Rest in all measures.
- Tbn. B.**: Rest in all measures.
- Tba.**: Rest in all measures.
- Timb.**: Quarter notes in measure 37; rest in measure 38; eighth notes in measure 39; half note in measure 40.
- Tk**: Rest in all measures.
- Cabs.**: Rest in all measures.
- Bat.**: Continuous eighth-note pattern with accents throughout measures 37-40.
- Cél.**: Rest in all measures.
- Pia.**: Continuous eighth-note pattern with accents throughout measures 37-40.
- Saw Synth.**: Rest in all measures.
- Bass Synth.**: Rest in all measures.
- Vlns.1**: Rest in all measures.
- Vlns.2**: Rest in all measures.
- Alt.**: Rest in all measures.
- Vlcs**: Rest in all measures.
- Cb.**: Continuous eighth-note pattern with accents throughout measures 37-40.

[illegible]

45

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

49

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

52

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Si \flat

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

57

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

62

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Si \flat

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

68

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

73

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

G 2:31

77

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

82

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

87

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

92

H

2:59

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

97

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

102 I 3:21

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

108

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

113

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Si \flat

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.